

# CRACKET NUTS

## 1. Minature Funk

Peter Ilyitch Tchaikovsky (1840-1893)  
arr. Alastair Wheeler

Delicate groove (♩ = 104)  
Open

Open

Open

4

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- Solo Cornet Bb:** Rests throughout.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic and the instruction "One only".
- 3rd Cornet Bb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic and the instruction "One only".
- Flugelhorn:** Rests throughout.
- Solo Horn Eb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- 1st Horn Eb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- 2nd Horn Eb:** Rests throughout.
- 1st Bariton Bb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- 2nd Bariton Bb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium:** Rests throughout.
- Bass Eb:** Rests throughout.
- Bass Bb:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a *mp* dynamic. The instruction "Solo" is above the first measure of the part, and "Tutti" is above the second measure.
- Drum Kit:** Plays a consistent rhythmic pattern throughout, with the instruction "Hi-hat patterns ad lib." above the first measure and a *mp* dynamic.
- Glockenspiel:** Rests throughout.

A large red watermark "DEMO-SCORE" is oriented diagonally across the center of the page.

5

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mf*  
Tutti

2nd Cor. *mf*  
Tutti

3rd Cor. *mf*

Fhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* (one only) *mf* (one only)

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

Glock.

10

Sop. Cor. *f*

Solo-Cor. *f sfz* 2/1/1

Rep.-Cor. *f mf*

2nd Cor. *f mf*

3rd Cor. *f mf*

Fihn. *f f*

Solo-Hn. *f f*

1st Hn. *f f*

2nd Hn. *f*

1st Bar. *f f*

2nd Bar. *f*

1st Trb. *f sfz mf*

2nd Trb. *f sfz mf*

B. Trb C *f sfz mf*

Euph. *Tutti f 2nd Tutti f*

Bass in Eb *f One only f*

Bass in Bb

Dr. *f f mf* Tight snare Ride

Glock.

16 Back row ad lib.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f* Solo *f* *Em*(sus4) *f* *Dm*(sus4)

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *p* Upper B $\flat$  Bass

Bass in Eb *mp* One only

Bass in Bb *p*

Dr. *mp* Light hi-hat patterns

Glock. *p* Vibes vamp ad lib (not glock.) *Em*(sus4) *Dm*(sus4) *Cm*(sus4)

21

Back row ad lib.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *mf* Back row ad lib. *f*

2nd Cor. *mf* Back row ad lib. *f*

3rd Cor. *mf* Back row ad lib. *f*

Fihn. *f*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *mf* *f* *f*

B. Trb C *mf* *f* *f*

Euph. *p*

Bass in Eb *mp*

Bass in Bb *p*

Dr. 6 *mf* *mp* Light hi-hat patterns

Glock. *p*

*G<sup>9</sup>* *Fmaj7* *Em(sus4)* *F<sup>9</sup>* *E<sup>b</sup>maj7* *Dm(sus4)*

*Back row ad lib.*

*Upper B<sup>b</sup> Bass*

*(one only)*



27

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fihn. *f* *mf* As is *cresc.*

Solo-Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *cresc.* Tutti

Bass in Eb *cresc.*

Bass in Bb *mf*

Dr. 6

Glock. *Cm(sus4)* *mf* As is (L.V.) *mf*

34

31

Unis.

*f* *ff* *mf*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

3

5

*f* *ff* *mf*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

*f* *ff* *mf*

1st Trb.

2nd Trb.

B. Trb C

*f* *ff* *mf*

Euph.

One only

*f* *ff* *mf*

Bass in Eb

*f* *ff* *mf*

Bass in Bb

*f* *ff* *mf*

Dr.

*f* *mf*

(L.V.)

Glock.

Unis. (+ Glock.)

*f* *ff* *mf*

35

Sop. Cor. *mp*

Solo-Cor.

Rep.-Cor.

2nd Cor. *mp* One only

3rd Cor. *mp* One only

Fihn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* (one only)

Bass in Eb

Bass in Bb *mp*

Dr. *mp*

Glock.



42 Open

40

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*mp*

*mp*

43 **Open** **Open**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

One only

*fade*

*pp*

2. Arabian Five

Swing (♩ = 152)

5

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Muted

*pp* Muted

*pp*

*p* Muted

*p* cool

*p* cool

*p* cool

*p* cool

*p* cool

4

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

3

Dr.

Glock.

*pp*

*mp*

*mf*

**DEMO SCORE**

12 Cup mute (play if necessary for balance)

Sop. Cor. *p* Cup mutes

Solo-Cor. *p* Cup mute (play if necessary for balance)

Rep.-Cor. *p* Cup mutes

2nd Cor. *p* Cup mutes

3rd Cor. *p* Cup mutes

Fihn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p* Open

1st Bar. *p* Open

2nd Bar. *p* Open

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* One only

Bass in Eb *p* Open One only

Bass in Bb *p*

Dr. *p* 6 Light fills

Glock.

This musical score page includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- 3rd Cor. (Third Cor Anglais)
- Fihn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb C (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drums)
- Glock. (Glockenspiel)

The score is marked with a large red diagonal watermark that reads "DEMO SCORE".

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

**DEMO SCORE**

*p*

*p*

*p*

*p*

*p*

8 Light fills

32 Open

Sop. Cor.

Solo-Cor. Open

Rep.-Cor. Open

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*p cool*

*p cool*

*p cool*

*p cool*

*p* < *p* <

*p* < *p* <

(one only)

*pp* (one only)

*p* One only

*pp*

*p* Light fills < *p* <

4

3

*p*

7

**DEMO SCORE**



Musical score for a band, page 41. The score includes parts for Sopranos, Solo, and Repetition Cornets; Flutes, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets, and Bass Trombone; Euphonium; Bass in Eb and Bass in Bb; Drums; and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. Key performance instructions include 'Solo 2x', '1x only', 'mf', 'p', '2x only', 'mf Upper Bass', 'Tutti (lead trombones)', and 'Tutti'. A '4' is written below the Bass in Bb staff at the end of the first system.

46 Cup mute

Sop. Cor.

Solo-Cor. *pp*  
Cup mutes (three players)

Rep.-Cor.

2nd Cor. *p*  
Cup mutes

3rd Cor. *p*  
Cup mute (one only)

Fihn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb C *pp*  
Solo

Euph. *p cool*  
One only

Bass in Eb *pp*  
*pp*  
One only

Bass in Bb *pp*

6 10

Dr. *pp*

Glock.

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*pp*

*pp*

*pp*

+2nd

7

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

3

Light fills

56

Sop. Cor. *Straight mute*

Solo-Cor. *ff* *Straight mutes (two only)*

Rep.-Cor. *Straight mute* *p*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb *+2nd*

Dr. *Light fills* 2

Glock. *pp*

3. Li'l Sugar Plum

Slow Hefti (♩ = 80-)

Open

Solo cornets

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cor.**: *p*, Open
- Solo-Cor.**: *p*, Open, div. 2/2, 3/1
- Rep.-Cor.**: *p*, Open, Flügel
- 2nd Cor.**: *p*, Open, Solo horn
- 3rd Cor.**: *p*, Open, 1st horn
- Fihn.**: *p*
- Solo-Hn.**: *p*
- 1st Hn.**: *p*
- 2nd Hn.**: *p*
- 1st Bar.**: *p*
- 2nd Bar.**: *p*
- 1st Trb.**: *p*, 2nd horn
- 2nd Trb.**: *p*, 1st baritone
- B. Trb C**: *p*, 2nd baritone
- Euph.**: *p*, *p* (tutti)
- Bass in Eb**: *mf*, Solo (quasi gliss.), *p* (tutti), Solo
- Bass in Bb**: *p*
- Dr.**: *p*, Domes, Glock., Brushes, 4
- Glock.**: *p*, Glock. solo

13 Solo cornets

Musical score for Solo Cornets section, measures 9-13. The score is written for various brass instruments and includes dynamic markings such as *p*, *mf*, and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

**Instrument List:**

- Sop. Cor.
- Solo-Cor. (2nd cornets)
- Rep.-Cor. (2nd cornets)
- 2nd Cor. (2nd cornets)
- 3rd Cor. (3rd cornets)
- Flhn. (2nd cornets)
- Solo-Hn. (1st trombone)
- 1st Hn. (2nd trombone)
- 2nd Hn. (Bass trombone)
- 1st Bar. (2nd horn)
- 2nd Bar. (1st baritone)
- 1st Trb. (2nd baritone)
- 2nd Trb. (2nd baritone)
- B. Trb C
- Euph.
- Bass in Eb (Solo)
- Bass in Bb
- Dr.
- Glock.

**Measure 9:** *p* (all instruments), *mf* (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C).

**Measure 10:** *p* (all instruments), *mf* (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C).

**Measure 11:** *p* (all instruments), *mf* (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C).

**Measure 12:** *p* (all instruments), *mf* (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C).

**Measure 13:** *p* (all instruments), *mf* (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C).

To coda

21

17

Sop. Cor. *mp*

Solo-Cor. *mp vib.* F#m6 F° E7alt. D#7  
Solo (harmon - extended)

Rep.-Cor. *mp*

2nd Cor. *mp* One only

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mf* Solo (quasi gliss.)

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Solo (quasi gliss.) *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp* 2nd horn *p*

B. Trb C *mp* 2nd baritone *p*

Euph. *mf* Solo (quasi gliss.) *p*

Bass in Eb *mf* Solo *p*

Bass in Bb *p* One only (tpt solo)

Dr. *mp* *p*

Glock. *mp*

23

Sop. Cor.

Solo-Cor. *G#7(b9)* *C#7(b9)* *F#m6* *E7(b9)* *A9* *D9* *Bm7* *Bb9* *A9* *D9* *C#m6* *G#7(b9)*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *p vib.*

1st Hn. *p vib.*

2nd Hn.

1st Bar. *p vib.*

2nd Bar.

1st Trb. *p vib.*

2nd Trb. *mp vib.*

B. Trb C *mp vib.*

Euph.

Bass in Eb

Bass in Bb

Dr. 4

Glock.



D.S. al Coda

⊕ Coda

28

Sop. Cor.

Solo-Cor. C#7(b9) Open

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb Solo mf

Bass in Bb Solo Ad lib. (one only) mf

8

Dr.

Glock.

Tutti p Tutti p

mp mf

mp mf

mp mf

mp mf

mp mf

p p

p

mf

mf

mf

(close off)



4. Jazz Waltz of the Flowers

5

(♩ = 176+)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

Muted

*mf*

*p*

*sim.*

Soli

*mf*

Muted

Blend with horns

*pp*

*sim.*

Soli (one only)

*mf*

One only

*mp*

Tutti

*mp*

4

8

*p*

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*cresc.*

*mf*

*(muted)*

*mf*

*cresc.*

*p*

*sim.*

*cresc.*

*p*

*sim.*

*cresc.*

*p*

*sim.*

*mf*

*Soli*

*mf*

*Soli*

*mf*

*(muted)*

*mf*

*(muted)*

*mf*

*pp*

*Soli (one only)*

*mf*

*cresc.*

*cresc.*

*mp*

16

*cresc.*

*p*





37

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*f*

*f*

*f*

*f*

*f*

*f*

*f* vib.

*f* vib.

*f* vib.

*f* vib.

*mf* Under horns

*mf* Under horns

*mf*

*mf* Under horns

*mp*

*f*

*mf*

*mf*

8



45

Sop. Cor. *f* *cresc.*

Solo-Cor. *f* *cresc.*

Rep.-Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

3rd Cor. *f* *cresc.*

Fhn. *Soli* *cresc.*

Solo-Hn. *Soli* *cresc.*

1st Hn. *Soli* *cresc.*

2nd Hn. *Soli* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *f* *cresc.*

2nd Trb. *f* *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Dr. 12 *cresc.*

Glock. *cresc.*

57

55

Sop. Cor. *ff*

Solo-Cor. *ff* Solo *mf*

Rep.-Cor. *ff*

2nd Cor. *ff* One only *mp*

3rd Cor. *ff* One only *mp*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb C *ff*

Euph. *ff* Solo *mf*

Bass in Eb *ff* One only *mp*

Bass in Bb *ff* One only *mp*

Dr. *f* *p*

Glock.

8

Ad lib.

67

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*mf*

*mf* Tutti

*mf*

*mf* Tutti

*mf*

*mf*

*mf*

*mp* vib.

*mp*

*mp* vib.

*mf*

*mf*

*mf*

*mf*

*mf* One only (2nd)

*mp* vib. Tutti

*mf* Tutti

*mf*

15

Glock.

*mp*

*mf*

**DEMO SCORE**



79

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

cresc.

cresc.

cresc.

Tutti

f

cresc.

f

8

12

cresc.

f

cresc.

cresc.

DEMO SCORE

91

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

Muted

*mf*

*p*

*mf*

*pp*

*sim.*

*mf*

*mp*

(press)

8

**DEMO SCORE**

102

Sop. Cor. - Rest

Solo-Cor. - *cresc.*

Rep.-Cor. - Rest

2nd Cor. - (muted) *mf*

3rd Cor. - (muted) *mf*

Fihn. - *cresc.*

Solo-Hn. - *cresc.*, *p*, *sim.*

1st Hn. - *cresc.*, *p*, *sim.*

2nd Hn. - *cresc.*, *p*, *sim.*

1st Bar. - *cresc.*, *mf*, *Soli*

2nd Bar. - *cresc.*, *mf*, *Soli*

1st Trb. - (muted) *mf*

2nd Trb. - (muted) *mf*

B. Trb C - *pp*, *Soli (one only)*, *mf*, *sim.*

Euph. - *mf*, *sim.*

Bass in Eb - *cresc.*

Bass in Bb - *cresc.*, *mp*

Dr. - *cresc.*, *p*, 16

Glock. - Rest

DEMO SCORE

113

Sop. Cor. *mf* *cresc.*

Solo-Cor. Unis. *mf* *cresc.* 1/3

Rep.-Cor. *mf* *cresc.*

2nd Cor. Open *p* *cresc.*

3rd Cor. Open *p* *cresc.*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. Open *p* *cresc.*

2nd Trb. Open *p* *cresc.*

B. Trb C *p* *cresc.*

Euph. *cresc.*

Bass in Eb *mp* *cresc.*

Bass in Bb *cresc.*

8

Dr. *cresc.*

Glock.

125

123

Sop. Cor. *f vib.*

Solo-Cor. *f vib.*

Rep.-Cor. *f vib.*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f vib.*

Solo-Hn. *f vib.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf*

Euph. *f vib.*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *mf*

Glock.

Ad lib.

8

134

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep.-Cor. *cresc.*

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Fihn. *cresc.*

Solo-Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.* *Ad lib.*

Dr. *cresc.*

Glock.

1. 2.

**DEMO SCORE**

12

145

144

Sop. Cor. *ff*

Solo-Cor. *ff* Unis. *mf*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *sim.* *mf*

2nd Trb. *ff* *sim.* *mf*

B. Trb C *ff* *sim.* *mf* Ad lib.

Euph. *ff* *mf* One only (2nd)

Bass in Eb *ff* *mf* One only

Bass in Bb *ff* *mf*

Dr. *f* *ff* *mp* Showy Showy

Glock. *ff*

155

Sop. Cor. 

Solo-Cor.  *cresc.*

Rep.-Cor. 

2nd Cor. 

3rd Cor. 

Fihn.  *mf cresc.*

Solo-Hn.  *cresc.*

1st Hn.  *mf cresc.*

2nd Hn.  *mf cresc.*

1st Bar.  *cresc.*

2nd Bar.  *cresc.*

1st Trb. 

2nd Trb. 

B. Trb C 

Euph.  *Tutti cresc.*

Bass in Eb  *cresc.*

Bass in Bb  *cresc.*

Dr.  *cresc.*

Glock. 



164

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff* 1/2/1 2/2

Rep.-Cor. *f* *cresc.* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *cresc.* *ff* *ff*

2nd Trb. *cresc.* *ff* *ff*

B. Trb C *cresc.* *ff* *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

Glock. *ff*

174

Sop. Cor. *p* *cresc.*

Solo-Cor. *1/2/1* *p* *cresc.* One only Half only Tutti

Rep.-Cor. *ff* *mf cresc.*

2nd Cor. *ff* *mf cresc.*

3rd Cor. *ff* *mf cresc.*

Fihn. *p* *cresc.*

Solo-Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *ff* *mf cresc.*

2nd Trb. *ff* *mf cresc.*

B. Trb C *ff* *mf cresc.*

Euph. One only Tutti *p* *cresc.*

Bass in Eb *p* *cresc.*

Bass in Bb *mp cresc.* One only Tutti

Dr. *p* *cresc.* (against band)

Glock.

185

184

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff* (with band)

Dr. *ff*

Glock. *ff*

193

Sop. Cor.

Solo-Cor. *Soli* *ff*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *Soli* *ff*

2nd Trb. *Soli* *ff*

B. Trb C *Soli* *ff*

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*Solo*